

# 2nd Annual THEATRICAL COMBAT CERTIFICATION WORKSHOP

Level ONE • January 3 – 9, 2011

Hosted by Dueling Arts International & California State University, Fullerton

Dueling Arts International presents a one-week intensive **Certification Stage Combat Workshop**. The workshop takes place at California State University, Fullerton, in the Department of Theatre & Dance. This course satisfies the requirements for the Dueling Arts International Level One Skills Test in Broadsword, Quarterstaff, and Small Sword weapons disciplines introduced during the week. An opportunity to test for Dueling Arts Beginning Level recognition skills test is offered at the conclusion of the week of training.



**WORKSHOP LOCATION:**  
**California State University – Fullerton**

**WORKSHOP FEE: \$380**  
(includes 7 full days of instruction & certification testing fees)

**PAYMENT DUE BY: December 13, 2010**

\*Students will receive a 50% refund if they cancel after December 20. Cancellations prior to December 20 will receive a full refund.

**Michael Polak** is recognized as an Associate Instructor with Dueling Arts International. He has worked for the past 13 years in New York and throughout the regions as a professional actor, director, and teacher. He has performed Off-Broadway at the Mint Theatre and recently taught at the Shakespeare Lab at the Public Theatre. Regional credits include: Pioneer Theatre Company, Chicago Shakespeare, A.C.T., Delaware Theater Company, Philadelphia Theatre Company, The Shakespeare Theatre, Hartford Stage, and the Cape Playhouse to name a few. He received his M.F.A. from Penn State University and B.A. from California State University, Fullerton.



**Fulton Burns** is recognized as an Associate Instructor with Dueling Arts International and is a certified teacher with the Society of American Fight Directors. He is currently the Director of Acting & Performance at the University of South Alabama's Department of Dramatic Arts. Fulton's Fight Director work has included *Extremeties*, *Othello*, *The Beaux Stratagem*, *Romeo and Juliet*, *The Illusion*, *Man of La Mancha*, and *Hamlet* among others. He is an award winning Actor Combatant and has worked professionally with Moises Kaufman as an assistant director, along with the Living Theatre and Cirque du Soleil's production of *Quidam*.



**For more information & to place your reservation, contact:  
Anne James at 657-278-7512 / [anjames@exchange.fullerton.edu](mailto:anjames@exchange.fullerton.edu)**

**Space Is Limited, Reserve Now.**